

VOL. TWO

COLLECTION

THE EP

THE KINKS



Made in France

SEECD 329

THE EP COLLECTION VOL. 2

THE KINKS

1. LONG TALL SHORTY
2. I TOOK MY BABY HOME
3. GOT LOVE IF YOU WANT IT
4. TIRED OF WAITING FOR YOU
5. COME ON NOW
6. YOU CAN'T WIN
7. WHERE HAVE ALL THE GOOD TIMES GONE
8. NEVER MET A GIRL LIKE YOU BEFORE
9. PARTY LINE
10. DANDY
11. SUNNY AFTERNOON
12. DEAD END STREET
13. I'M NOT LIKE EVERYBODY ELSE
14. BIG BLACK SMOKE
15. SESSION MAN
16. FANCY
17. THIS IS WHERE I BELONG
18. SITTING ON MY SOFA
19. MR PLEASANT
20. WATERLOO SUNSET
21. ACT NICE AND GENTLE
22. VILLAGE GREEN
23. ROSIE WON'T YOU PLEASE COME HOME
24. I NEED YOU
25. WHAT'S IN STORE FOR ME
26. LONG TALL SALLY
27. I'M A LOVER NOT A FIGHTER
28. BEAUTIFUL DELILAH



SEECD 329

stereo/mono



Produced by Shel Talmy except † produced by Ray Davies
 A Colin Miles compilation
 Design by Grey Matter
 Original sound recordings made by PYE Records Ltd.
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Also available on LP (SEE 329) and MC (SEEK 329).

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Taken from the following EPs;

- | | |
|---------------------|--|
| Tracks 1 & 27 | from 'All Day And All Of The Night' Vogue PNV 24127 |
| Tracks 2/3 & 28 | from 'Got Love If You Want It' Vogue PNV 24131 |
| Tracks 4/5 & 26 | from 'Tired Of Waiting For You' Vogue PNV 24132 |
| Track 24 | from 'Set Me Free' Vogue PNV 24140 |
| Track 8 | from 'A Well-Respected Man' Vogue PNV 24151 |
| Tracks 7 & 25 | from 'Till The End Of The Day' Vogue PNV 24160 |
| Track 18 | from 'Dedicated Follower Of Fashion' Vogue PNV 24167 |
| Tracks 6/11 & 13 | from 'Sunny Afternoon' Vogue PNV 24173 |
| Tracks 9/10/16 & 23 | from 'Dandy' Vogue PNV 24177 |
| Tracks 12/14 & 15 | from 'Dead End Street' Vogue PNV 24184 |
| Tracks 17/19 & 22 | from 'Mister Pleasant' Vogue PNV 24191 |
| Tracks 20 & 21 | from 'Waterloo Sunset' Vogue PNV 24194 |

Those following See For Miles' estimable 'EP Collection' series will already be aware of "The Kinks EP Collection Volume 1" (SEE/SEECD/SEEK 295). They may also be puzzled by this second volume as its predecessor compiled every track issued in Britain in that format. Here, however, the EPs in question are French, which not only gives access to yet more Kink Klassics, but also to several rare performances.

The opening song, 'Long Tall Shorty', first appeared on the Kinks' eponymous debut album and Dave Davies' rasping treatment of Tommy Tucker's R&B standard also closed the group's first French EP. The same set also featured a pulsating version of Chuck Berry's 'Beautiful Delilah' and a rendition of 'I'm A Lover Not A Fighter', initially recorded by Lazy Lester. These songs also featured Dave on vocals and such inclusions provide a timely reminder of the important role the line-up's youngest member enjoyed on early releases.

Leader Ray Davies was responsible for 'I Took My Baby Home', initially issued as the flipside of 'Long Tall Sally', the Kinks' first single. Although largely indebted to prevalent Merseybeat, the song provided an early indication of his emergent songwriting talents. However, although his compositions would soon provide the group with almost all of their material, judicious favourites remained an integral part of the overall picture, as evinced by a vibrant interpretation of Slim Harpo's 'Got Love If You Want It'. Never comfortable with the cut & thrust of R&B, this more-measured song was ideal for Ray's laconic delivery and his explosive, if underused, harmonica style.

Released in January 1965, 'Tired Of Waiting For You' became the group's second UK chart-topper and confirmed them as one of the country's leading acts. Despite Ray's newfound, almost wistful, approach, the same artiste was still capable of rocking out. 'Come On Now' offers little melody, yet there's no denying the sheer

power of the performance and its excitement, while 'I Need You', originally the flip of 'Set Me Free', was cut from the same bone-crunching cloth, and is included herein by virtue of its subsequent appearance on "Kinks Volume 5".

A further 'B' side, 'Where Have All The Good Times Gone', is arguably one of Ray Davies' finest early songs. Later covered by David Bowie on "Pin Ups", its sense of longing belied the youthfulness of its creator, yet much of the undoubted effectiveness is derived from an excellent melody. The contrast between its poignancy and the simple sentiments of 'You Can't Win' simply enforce the composer's versatility. The final track on the UK LP "The Kink Kontroversy", it is one of several overlooked gems on a set which closed the group's early period and ushered in the social commentary/satirical era for which they are most fondly remembered. 'What's In Store For Me', later culled for the EP "Dedicated Follower Of Fashion", also dates from this exemplary set and catches Dave performing a song, redolent of the Sir Douglas Quintet's 'She's About A Mover', with his customary verve. Meanwhile 'Never Met A Girl Like You Like You Before' is also a cheerful reminder of the writer's pop craftsmanship. Originally coupled to the introspective 'See My Friends', this jaunty celebration did not appear on a contemporary album and is one of the rarer Kinks' 60s recordings. The same is true of 'Sittin' On My Sofa', which supported the ground-breaking 'Dedicated Follower Of Fashion'. The former song is little more than a riff, perhaps betraying a hasty origin, yet its very casualness simply adds to an undoubted charm.

'Dandy' and 'Party Line', two songs which first appeared in 1966 on "Face To Face" in the UK, were coupled together on a Continental-only single. In France, where the 2-track format was largely a novelty, they were joined by two further cuts from that excellent album, the raga-influenced 'Fancy' and the plea-ridden 'Rosie Won't You

Please Come Home', largely taken by aficionados as an open address by Ray to one of his sisters. 'Dandy' the EP's title track, is a highly commercial song, and could well have been considered as a Kinks' UK single. It would doubtlessly have been a smash; as versions by Herman's Hermits, the Rockin' Vickers and Clinton Ford simply emphasised its potential.

A UK number 1 in the summer of '66, 'Sunny Afternoon', is rightly regarded as one of the Kinks' finest singles with its biting lyric, compulsive hooklines and memorable, descending riff. Yet once again Ray Davies used the opportunity to provide a contrasting coupling. 'I'm Not Like Everybody Else', written with contemporaries the Animals in mind and paradoxically sung by Dave, is the group at their most assertive and this highly personal declaration - there's no mistaking its depth of feeling - was taken up by several US garage groups who saw an affinity in its adolescent snarl.

If 'Sunny Afternoon' dealt with the decaying landed classes, 'Dead End Street' chronicled a less-affluent birthright. The succession of images, and feeling of hopelessness, were somewhat doomy for a pop song, yet the single still reached the UK Top 5 thanks to yet another superb tune. A corresponding video, portraying the group as scurrilous undertakers, was however banned on the grounds of bad taste although the attendant publicity doubtlessly aided chart progress anyway. Its 'B' side, 'Big Black Smoke' - a cautionary tale of a young innocent abroad in the city - was another impressive performance and both tracks formed the core of a tenth French EP, entitled, not un-naturally, "Dead End Street". Also present was 'Session Man', Ray's tongue-in-cheek 'tribute' to pianist Nicky Hopkins who had played on numerous Kinks' sessions. Who could resist its lyric - "He's a session man, a chord progression, a top musician" - nor its sense of irony.

The Kinks were highly popular in Europe, as the multiplicity of releases would suggest. It was inevitable that at some point an exclusive would follow, something borne out by 'Mr. Pleasant'. This jaunty piece, a close cousin of the infamous 'Well Respected Man', was also marked by a vaudevillian impression of England enhanced by its mock trad-jazz backing. The song was eventually issued in Britain on the reverse of 'Autumn Almanac', but no contemporary spot was found for its sparkling coupling, 'This Is Where I Belong'. Although denied a UK pressing until now, it had been scheduled to appear on a Kinks' Charities EP, pencilled for release in April 1967. Set to accompany it were 'Mr. Reporter' and 'And I Will Love You', both shelved, 'Two Sisters', later to appear on "Something Else" and 'Village Green', which would not surface in Britain until the following year on the 'Village Green Preservation Society" LP. However, this nostalgic composition joined 'This Is Where I Belong' and 'Mr. Pleasant' on the "Mr Pleasant" EP which, for a brief time, basked in the notoriety of its exclusive content. Subsequent releases elsewhere would end this status, but such anomalies are what made the EP genre so appealing. The Kinks' 1967 singles closed with 'Waterloo Sunset'/'Act Nice And Gentle', both of which also appeared on the group's 12th, and final, French EP. The former remains one of their best-loved, and more common, performances, while the latter is more elusive. An almost country and western song and a preview, perhaps, of the direction taken on "Muswell Hillbillies", 'Act Nice And Gentle' is another performance which has generally escaped repackaging. Thus herein is included the familiar and the rare, in effect the function of the EP itself, and yet another reminder of the excellence of the Kinks.

Nicky Keith

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2. I TOOK MY BABY HOME (R. Davies)* ©1964
3. GOT LOVE IF YOU WANT IT (Harper)* ©1964
4. TIRED OF WAITING FOR YOU (R. Davies) ©1965
5. COME ON NOW (Davies) ©1965
6. YOU CAN'T WIN (R. Davies) ©1965
7. WHERE HAVE ALL THE GOOD TIMES GONE (R. Davies) ©1965
8. NEVER MET A GIRL LIKE YOU BEFORE (R. Davies) ©1965
9. PARTY LINE (R. Davies - D. Davies) ©1966
10. DANDY (R. Davies) ©1966
11. SUNNY AFTERNOON (R. Davies) ©1966
12. DEAD END STREET (R. Davies) ©1966
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19. MR PLEASANT (R. Davies) ©1967
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22. VILLAGE GREEN (R. Davies)†* ©1968
23. ROSIE WON'T YOU PLEASE COME HOME (R. Davies)†* ©1966
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27. I'M A LOVER NOT A FIGHTER (Miller)* ©1964
28. BEAUTIFUL DELILAH (Berry)* ©1964

THE SEE FOR MILES CD CATALOGUE

Summer 1993

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The Original Re-issue Label

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Tommy Steele <i>The EP Collection</i>	SEECD 347	Various <i>Original Soundtrack</i>	
John Stewart <i>California Bloodlines...plus</i>	SEECD 87	<i>Educating Rita</i>	C5CD 587
Rhet Stoller <i>Ember Lane</i>	SEECD 348	Various <i>The Great British Psychedelic Trip Volume 1</i>	
Stories <i>Walk Away From The Left Banke</i>	SEECD 238	<i>(1966-69)</i>	SEECD 225
Streetwalkers <i>Vicious But Fair...plus</i>	SEECD 352	Various <i>The Great British Psychedelic Trip Volume 2</i>	
Titus Groan <i>Titus Groan...plus</i>	SEECD 260	<i>(1965-70)</i>	SEECD 226
Tomorrow <i>Tomorrow</i>	SEECD 314	Various <i>The Great British Psychedelic Trip Volume 3</i>	
Trader Horne <i>Morning Way...plus</i>	SEECD 308	<i>(1965-70)</i>	SEECD 365
Tramp <i>British Blues Giants</i>	SEECD 354	Various <i>Ouch! The Ultimate Rugby Song</i>	
The Troggs <i>Wild Things</i>	SEECD 256	<i>Collection</i>	C5MCD 571
Bobby Vee <i>The EP Collection</i>	SEECD 297	Various <i>Reading Festival '73</i>	SEECD 343
Velvet Fog ...plus	SEECD 259	Various <i>Ready Steady Go & Win</i>	SEECD 202
The Ventures <i>The EP Collection (Vol.1)</i>	SEECD 292	Various <i>60's Explosion Vol.1</i>	SEECD 223
The Ventures <i>The EP Collection (Vol.2)</i>	SEECD 363	Various <i>Skinningrove Bay</i>	C5CD 580
Gene Vincent <i>The EP Collection</i>	SEECD 253	Various <i>Tonite Let's All Make Love In London</i>	
Gene Vincent <i>Into The Seventies</i>	SEECD 233	<i>...plus</i>	SEECD 258
John Walker		Various <i>Tonite...Mini Sampler</i>	
<i>My Favourite Lennon & McCartney</i>	C5MCD 565	<i>(featuring Pink Floyd)</i>	SEACD 4
John Walker <i>My Favourite Sinatra</i>	C5CD 530	Various <i>The Youngblood Story</i>	C5CD 549
John Walker <i>My Favourite John Walker</i>	C5MCD 575	Various <i>See For Miles 10th Anniversary Sampler</i>	
Geno Washington & The Ram Jam Band <i>Hand</i>		<i>(Your Starter For Ten!)</i>	SEACD 5
<i>Clappin' Foot Stompin' Funk-Butt Live!/Hipsters,</i>		Various <i>Firepoint (Folk Blues Collection)</i>	C5CD 593
<i>Flipsters, Finger-Poppin' Daddies (Two original live</i>		Various <i>Great Vocals Of The 50s</i>	C5LCD 599
<i>shows from...)</i>	C5CD 581	Various <i>Great Dance Bands Of The 50s</i>	C5LCD 600
Wigan's <i>Ovation Northern Soul Dancer</i>	C5CD 592	Various <i>Great Big Bands Of The 50s</i>	C5LCD 601



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